

Dallas J. Cook

980-240-8244 | daljcook@gmail.com | www.djcooklighting.com

SELECTED LIGHTING DESIGN

Production	Company	Direct Supervisor	Date
<i>Footloose</i>	The Naples Players Academy of Dramatic Arts	Hunter Reum, Dir.	May 2026
<i>Much Ado About Nothing</i>	The Naples Players	Marcus Dean Fuller, Dir.	May 2026
<i>Rent School Edition</i>	The Naples Players Academy of Dramatic Arts	Dawn Lebrecht Fornara, Dir./Choreo.	Apr 2026
<i>Cats</i>	The Naples Players Academy of Dramatic Arts	Dawn Lebrecht Fornara, Dir./Choreo.	Dec 2025
<i>High School Musical Jr.</i>	The Naples Players Academy of Dramatic Arts	Julyssa Medrano, Dir.	Oct 2025
<i>Peter and the Starcatcher</i>	Matthews Playhouse	Jill Bloede, Dir.	Jul 2025
<i>Walls and Mazes</i>	UNC Charlotte Department of Dance	Audrey Baran, Choreo.	Apr 2025
<i>Measure for Measure</i>	UNC Charlotte Department of Theatre	Rob Conkie, Dir.	Mar 2025
<i>Law of Humanity</i>	UNC Charlotte Department of Dance	Robert Green, Choreo.	Oct 2024
<i>Open Wounds</i>	UNC Charlotte Department of Dance	Audrey Baran, Choreo.	Oct 2024
<i>School of Rock</i>	The Naples Players Academy of Dramatic Arts	Erica Sample, Dir./Choreo.	Jul 2024
<i>42nd Street</i> (Co-Lighting Designer)	The Naples Players	Chris Riley, Co-Lighting Designer	Jun 2024
<i>Verve</i>	UNC Charlotte Department of Dance	E.E. Balcos, Choreo.	Nov 2023
<i>Welcome to Our Village</i>	UNC Charlotte Department of Theatre	Jill Bloede, Dir.	Sept 2023
<i>Under Construction</i>	UNC Charlotte Department of Dance	Audrey Baran, Faculty Advisor	Mar 2023
<i>Under the Umbrellas: El Huracán</i>	UNC Charlotte Department of Dance	Arelys Duran Llorens, Choreo.	Nov 2022

SELECTED ASSISTANT LIGHTING DESIGN

Production	Company	Director	Lighting Designer	Date
<i>9 to 5</i>	The Naples Players	Dawn Lebrecht Fornara	Abby May	Mar 2026
<i>The Curious Incident... Nighttime</i>	The Naples Players	Bryce Alexander	Abby May	Feb 2026
<i>Little Women</i>	The Naples Players	Dawn Lebrecht Fornara	Evan Carlson	Nov 2025
<i>And Then There Were None</i>	The Naples Players	Marcus Dean Fuller	Chris Riley	Oct 2025

WORK EXPERIENCE

IATSE Local #322 – Charlotte, NC	Theatrical Stagehand	Mar 2022–Aug 2025
<ul style="list-style-type: none">- Load in and load out touring shows at theatrical venues, including the Knight Theater, Belk Theater, and Booth Playhouse- Work as a theater electrician, audio technician, theater carpenter, weight loader, spotlight operator, and general stagehand		
UNC Charlotte: Production Arts and Operations – Charlotte, NC	Lead Lighting Lab Worker	Sept 2021–Jun 2025
<ul style="list-style-type: none">- Supervised student electricians on all UNC Charlotte performing arts productions under Rick Moll, Production Electrician- Helped teach new students how to interpret light plots, read paperwork, and work with lighting equipment		
UNC Charlotte: Student Activity Center and Venue Management – Charlotte, NC	Audio/Visual Technician	Sept 2021–May 2025
<ul style="list-style-type: none">- Operated sound board, light board, and Show Control for basketball games, football games, and commencement ceremonies		

SKILLS

Followspot coordination and operation, sound mixing, photography, videography, 2D & 3D drafting, basic stage management

Applications: ETC Eos 3.2 (Ion, Element, Nomad); Augment3d; Vectorworks 2025; Lightwright 6; QLab 5; Final Cut Pro 10.5; iMovie 10.2; Logic Pro 10.6; Adobe Audition; Adobe Photoshop; Adobe After Effects

Certifications: Dante Level 1 & 2; Single-Man and Scissor Genie Lift Operation; ETC Eos Family Console Training Level 1–4

EDUCATION / AWARDS

The University of North Carolina at Charlotte (UNC Charlotte) – Charlotte, NC May 2025

Bachelor of Arts in Communication Studies with a Concentration in Media and Technology. Minors in Theatre and French.

Levine Scholar – UNC Charlotte's premier fully-funded undergraduate merit scholarship.

Recognitions: 2024 ETC Fred Foster Student Mentee, 2025 USITT Gateway Mentee